

## EXHIBITION TIMETABLE

Closing date for entries to collectors	Wednesday 10 <sup>th</sup> February
Closing date for Post or at MCPF General Meeting	Saturday 13 <sup>th</sup> February
Selection Weekend	Sat 20 <sup>th</sup> & Sun 21 <sup>st</sup> February
Results Posted	Wednesday 3 <sup>rd</sup> March
EXHIBITION	Weds 24 <sup>th</sup> to Sun 28 <sup>th</sup> March
Returns available at collection points by	Tuesday 30 <sup>th</sup> March
Returns and catalogues posted by	Saturday 3 <sup>rd</sup> April

N.B. Collection from Smethwick PS Club Rooms is Thursday evening only unless by prior arrangement

## ENTRIES

Entries for MidPhot can be sent in the following ways

by **POST** to

Ralph Duckett MPAGB AFIAP APAGB - MidPhot Chairman  
Outwood Hill Farm,  
Lower Outwoods Road,  
Burton on Trent,  
Staffs, DE13 0QX

Please remember that entries to be returned by post must have return postage forwarded with the entry fees

by **HAND** to

MCPF General Meeting at The Old Schoolhouse, Oldbury  
or

to the following delivery and collection points

Thursday evenings only Smethwick PS Club Rooms 0121 588 0965  
Peter Bell, Sutton Coldfield 0121 378 1543  
Judith & Roger Parry, Birmingham 0121 427 4224  
Peter Young, Bromsgrove 01527 876938  
Mary Jenkins, Yardley 0121 628 6105  
Ralph Duckett Burton on Trent 01283 740291  
Ian Bailey Stratford on Avon 01608-663394  
Ken and Shelagh Tomkinson Blythe Bridge 01782 310686  
Alison and Andy Fryer Stafford 01785 664109 N.B. Ring after 4pm  
Graham Hodgkiss Broadway 01386 859369

Please contact the above people by phone before delivery or collection  
You are reminded that entries must be with the collectors by Wednesday 10<sup>th</sup> February

# MidPhot 2010

## MIDLAND COUNTIES PHOTOGRAPHIC FEDERATION



## 47<sup>th</sup> ANNUAL EXHIBITION

Wednesday 24<sup>th</sup> March

to

Sunday 28<sup>th</sup> March

### SELECTORS

#### GENERAL PRINTS, PROJECTED IMAGE & PANELS

Christine Widdall DPAGB  
Chris Palmer ARPS DPAGB APAGB AFIAP  
Richard Speirs DPAGB

#### NATURE PRINTS & PROJECTED IMAGE

Barry Mead FRPS EFIAP MPAGB  
Colin Smith FRPS  
John Chamberlain FRPS APAGB MFIAP

THE OLD SCHOOL HOUSE, CHURCHBRIDGE, OLDBURY  
(OFF JCT 2 OF M5)

**CLOSING DATE FOR ALL ENTRIES 13<sup>th</sup> FEBRUARY**

## AWARDS

Best Monochrome Print	The Terry Chapman Trophy
Best Colour Print	The Judith & Roger Parry Trophy
Best General Projected Image	The Mildred Sothern Trophy
Best Print Landscape	The Phil Swain Trophy
Best Projected Image Landscape	The Graham Hodgkiss Trophy
Best Nature Print	The Alex Watson Memorial Trophy
Best Nature Projected Image	The MCPF 75th Anniversary Trophy
Best Creative Panel Of Prints	The Creative Panel of Prints Trophy
Best Portrait in Print Sections	The Jill and Peter Young Trophy
Best Contemporary Projected Image	The Bert Gutteridge Trophy
Best Print of a Mammal in the Nature Section	The David Moore Trophy

Each selector may also award an MCPF medal to a print and projected image of his/her choice for each class

## THE MIDLANDS COUNTIES PHOTOGRAPHIC FEDERATION TROPHY

The Special Merit Trophy is awarded at the discretion of the Federation

### GENERAL CONDITIONS OF ENTRY

Entrants must own the copyright of all images used in any entry. The MCPF accepts no liability for any breach of copyright by an entrant.

Each entrant may enter a maximum of eight entries in each class - Monochrome Print - Colour Print - Nature Print - Projected Image - Projected Nature Image. No entry may win more than one Award. Each entrant must be a member of a club/society affiliated to MCPF.

### Entry Forms:

Please complete an Entry Form for each class entered clearly, accurately and using BLOCK CAPITALS. Entry Forms, Fees, Return Postage should be included in the same package as the photographs. Titles, authors' names and photographic honours will be based on details included on the Entry Form. Electronic entry forms will be accepted.

### Entry Fee:

A non-returnable entry fee of 75p per print or Projected Image and £3.00 per panel of prints must be included with the entry. **Cheques should be made payable to MCPF.**

**Prints** (with the exception of the Creative Panel) must be mounted on light weight board not exceeding 50cm x 40cm no thicker than 4mm (thickness of 2 mounting boards) and must be titled and bear the authors name, address and club.

### Creative Panel of Prints

Only one panel per entrant. Any number of prints may be submitted BUT must fit within a square metre. To be mounted on lightweight no thicker than 4mm (ie thickness of 2 mounting boards), must be titled and bear the authors name, address and club.

## Projected Images

Images must be jpeg format maximum 1024 pixels wide by 768 pixels high. (Portraits should be 768 pixels high). Numbered 1 to 8 followed by underscore then title followed by underscore then name of entrant and saved as jpeg (jpg) eg 1\_name of image\_name of author.jpg

Please save general and nature images in separate folders.

Entries should be submitted on a CD and bear the authors name(s), and club.

More than one entrant per CD is preferable.

**N.B. slides will not be accepted.**

**Nature Sections:** Any nature subject entered in a general class will be judged as general only. Photographs depicting cultivated plants, still life studies, domestic animals, stuffed or mounted specimens, derivations or any form of photographic manipulation that alters the truth of the photographic statement are not eligible and must not be entered in the Nature Classes. Correct short descriptive titles should be used.

## Provisos

**The Exhibition is for work not previously exhibited at MidPhot.**

The entry of identical images throughout all sections is discouraged. The organisers reserve the right to withhold from public exhibition any entry which, in their absolute discretion, they consider to be undesirable.

No submitted entry may be removed from the exhibition without the permission of the exhibition organising committee.

It is a condition of entry that any print/DPI may be selected and retained for possible inclusion in the MCPF entry to the PAGB Print/DPI Competitions. Any such print may be copied by the PAGB to form part of the PAGB Recorded Lecture Service. Any DPI accepted in the PAGB DPI Competition will be copied for circulation in exhibition form to Federations, and then subsequently form part of the PAGB Recorded Lecture Service.

The organisers reserve the right to copy and reproduce any entry in the catalogue for press or for use in any MCPF promotion. Copyright remains with the author.

Every care will be taken of entries but the organisers cannot accept responsibility for any loss or damage however caused.

In the event of any dispute, the decision of the organisers shall be final.

**The submission of any entry is deemed to constitute acceptance of these conditions.**

**Any queries please contact**

**Ralph or Lu Duckett 01283 740291 or [lu\\_duckett@yahoo.com](mailto:lu_duckett@yahoo.com)**