



## Lichfield Camera Club MERIT COMPETITION RULES

All members are encouraged to participate in the Merit Competitions, which is the main forum to display your work to other members. An independent external Judge will comment on your work and points awarded go towards the clubs annual awards.

1. The closing date for competition entries will be one week prior to the competition date published in the programme and is limited to *fee paid* Club Members. Entries must be accompanied by an **Entry Form** – these are available on club nights or can be downloaded from the clubs Web site at [www.lichfieldcameraclub.org](http://www.lichfieldcameraclub.org)
2. Competitions will be split into the following categories:
  - Slides – judged as one section for all members
  - Digital Projected – judged in two member sections
  - Colour Prints – judged in two member sections
  - Monochrome Prints – judged in two member sectionsThree entrants or more are required for a competition category/section to be displayed and judged.
3. Competitions will be organised into Print and Projected nights. With the following restrictions on entries per member.  
Projected nights – 3 images in total may be entered, comprising either slides, digital images or a mix of both  
Print nights – 2 monochrome and 2 colour prints may be entered  
The Competition Secretary may reduce entry numbers to ensure the smooth running of competition nights
4. An Image may be entered two times into a category and cannot be re-entered into a category if placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup>, in a Lichfield Camera Club Merit Competition.  
Revised Images – will be treated as a new image provided noticeable changes have been made to the original entry.  
Members submitting revised work will be expected to produce the original and new work to the Competition Secretary, who together with the Chairman will decide whether to accept the new image.  
No image can be entered into two categories on the same competition night.
5. All entries must be the original work of the author and must only contain original photographs or digital images taken/created by the author.
6. All judges will be of an acceptable standing. Their names will be available in advance via the published programme.
7. For each Section/Category - entries will be awarded points as follows:  
1<sup>st</sup>: 10 - 2<sup>nd</sup>: 8 - 3<sup>rd</sup>: 6 - Highly Commended: 4 – Commended: 3 – Unplaced: 1  
  
The total points scored over a season will determine who will receive awards in each *Section/Category*.
8. Prints must be labelled with a title (plus version if revised), competing Section and the author's name on the rear of the print/mount. The size of the prints will be left to the discretion of the competitor, but the print/mount must not exceed 20 x 16 inches.
9. Slides must be spotted with a suitable permanent pen. A spot should be placed in the bottom left-hand corner, as you look at the slide in your hand (the right way up and the right way round). Slides should also bear the title of the image and the author's name. Slides will be rejected if not spotted/named/titled correctly or are likely to foul in the projector. Tape used for masking should be adequately trimmed and secured so that no sticky surfaces are present. Slides are normally 2 x 2 inches. Larger slides are acceptable providing that the competitor can provide means of projecting such slides.
10. Digital Images must be provided, titled, formatted and sized according to the guidelines published on the clubs website.
11. Members with formal qualifications C&G, L.R.P.S. or above will compete in the Advanced sections.  
Any member can elect to be in an Advanced Section(s) for competitions.  
End of Year Winners of the Lower Section Categories will be promoted to the Advanced Section for the Category won.  
The committee may suggest to a member that they enter the competitions in the Advanced Section.  
A member can make a request to the Competition Secretary to move down from an Advanced Section(s).  
If there is any query about which section a member should compete in; the individual can present 6-10 images to the committee.  
Section changeovers will be at the start of a new season.
12. The competition secretary may retain entries from merit competitions for use in external competitions.

Please note: If anyone would like help with choice of subject, presentation/mounting or competition rules, please contact:

David Wain  
Chairman  
Lichfield Camera Club  
Tel. 01827 383252

or

Ian M<sup>c</sup>Kinley  
Internal Competitions Secretary  
Lichfield Camera Club  
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For additional information about Lichfield Camera Club go to [www.lichfieldcameraclub.org](http://www.lichfieldcameraclub.org)

Amended after the A.G.M. 4<sup>th</sup> June 2008

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